



# *The Enduring Inspiration of Trees*

A Garden Club of America Flower Show  
by The Middletown Garden Club

May 25 & 26, 2022  
Wadsworth Mansion at Long Hill Estate  
Middletown, Connecticut



“So far, the best available technology  
for pulling carbon dioxide from the  
air is something called a tree.”

-Al Gore

*New York Times, 9-22-2019*

# **The Middletown Garden Club**

**A Member of The Garden Club of America**

**Presents**

## **The Enduring Inspiration of Trees**

**A Garden Club of America Flower Show**

**May 25 & 26, 2022**

**Wadsworth Mansion at Long Hill Estate  
421 Wadsworth St.  
Middletown, CT 06457**

**May 26, 2022  
Open to the Public  
10:00 am to 3:00 pm  
Free of Charge**

**The Middletown Garden Club**  
**in presenting**  
**The Enduring Inspiration of Trees**  
**hopes**  
**to inspire members, exhibitors, and visitors**  
**to truly see, read about, protect, and plant trees.**

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantages of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, July 2019*

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## **TIMETABLE FOR EXHIBITORS**

<b>November 25, 2021</b>	<b>Horticulture</b> - Six month ownership deadline
<b>February 25, 2022</b>	<b>Horticulture</b> - Three month ownership deadline
<b>December 1, 2022</b>	<b>Registration opens for all divisions</b>
<b>March 25, 2022</b>	<b>Floral Design</b> registration deadline
<b>March 1, 2022</b>	<b>Photography</b> advanced registration deadline
<b>March 25, 2022</b>	<b>Photography</b> submission deadline
<b>April 25, 2022</b>	<b>Photography</b> division entries passed
<b>Wednesday, May 25, 2022</b>	

8:00 -10:00 am **Floral Design and Horticulture** entries accepted and passed

10:00 am **Entries completed**

10:15 am **Judges briefing**

10:30 am **Judging begins**

12:30 pm **Flower Show Evaluation**

1:00 pm **Judges luncheon**

5:30 - 8:30 **Preview Party**

### **Thursday, May 26, 2022**

8:30 - 9:30 am **Refreshing and maintenance of exhibits**

10:00 am **Show opens to the public**

11:00 am **Nancy DuBrule-Clemente Program**

3:00 pm **Show closes**

3:15 pm **Entry removal**

3:30 pm **All entries must be removed**

**FLOWER SHOW COMMITTEE**  
**HONORARY CO-CHAIRS**  
**KATE COLEY AND NANCY D'OENCH**

**Chairman**

**Maria Madsen Holzberg**  
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**Division Chairmen**

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## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. AHS A-Z Encyclopedia of Garden Plants,
  - b. [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org),
  - c. International Plant Names Index at [www.ipni.org](http://www.ipni.org) or [www.internationalplantnames.com](http://www.internationalplantnames.com)
  - d. Plant Systematics at [www.plantsystematics.org](http://www.plantsystematics.org)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.

## GENERAL INFORMATION

1. Entries are open to all garden clubs, including provisionals, and professionals in their disciplines.
2. Pre-registration is required for Floral Design, Photography, and for Class 32, the Par Class, in Horticulture. (Registration for Horticulture Classes 1 - 31 may be made at the time of entry.) Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Middletown Garden Club, and Wadsworth Mansion will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent, while optional, may be submitted at the time of passing. The statement must be no more than 25 words, typed or printed.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

# **DIVISION I**

## **Floral Design Guidelines**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.

11. Pedestals may not be moved. Floral designs have no height restrictions and may extend 4" beyond each side of the pedestal or cube.
12. Background photographs will be sent by the class consultant or division chairman after registration forms are received.
13. Questions regarding class requirements may be directed to the class consultant and/or division chairman.

**Scale of Points: Class 1—mass design**

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
<u>Conformance</u>	<u>10</u>
Total	100

**Scale of Points: Class 2—weathered wood**

**Class 3—topiary**

**Class 4—synergistic**

Design	35
Interpretation	20
Creativity	20
Distinction	15
<u>Conformance</u>	<u>10</u>
Total	100

**Scale of Points: Class 5—tables**

Floral Design	25
Overall Design	20
Conformance	15
Color and textural harmony	15
Interpretation and creativity	15
<u>Distinction</u>	<u>10</u>
Total	100

## DIVISION I

### Floral Design Classes

**Class 1**      ***The Overstory*** by Richard Powers      **4 Entries**  
“...a stunning evocation of the natural world.”

A traditional mass design staged on a white pedestal, 40" tall with a 14" square top, against an off-white background.

Class Consultant: Deb Patrician...860 227-0513 [debrapatrician@gmail.com](mailto:debrapatrician@gmail.com)

**Class 2**      ***The Songs of Trees*** by David George Haskell      **4 Entries**  
*Stories from Nature's Great Connectors*

A design incorporating weathered wood, staged on a white pedestal, 40" high with a 14" square top, against an off-white background.

Class Consultant: Mary Gould...860 235-6302 [spencemary@comcast.net](mailto:spencemary@comcast.net)

**Class 3**      ***The Hidden Life of Trees*** by Peter Wohlleben      **4 Entries**  
*What They Feel, How They Communicate*

A synergistic\* design staged on a white cube, 37" high, 14" deep, 24" wide, against an off-white background.

*\*Synergistic: A contemporary design style including three or more containers; each unit is either a partial or complete arrangement which, when combined with the others, makes a unified whole.*

Class Consultant: Nancy D'Oench...860 339-5495 [NancyDOench@aol.com](mailto:NancyDOench@aol.com)

**Class 4**      ***Trees Up Close*** by Nancy Ross Hugo      **4 Entries**  
*The Beauty of Their Bark, Leaves, Flowers and Seed*

A topiary\* design staged on a white pedestal, 30” high with a 14” square top. Viewed in the round.

*Topiary: A design resembling a formal or informally trimmed or trained plant, with or without accessories.*

Class Consultant: Elaine Carella...860 301-0498 [Rrcetc@sbcbglobal.net](mailto:Rrcetc@sbcbglobal.net)

**Class 5**      ***Under the Banyan Tree*** by R. K. Narayan      **4 Entries**  
*... and Other Stories*

A functional table\* for two, inspired by a locale where the banyan tree grows — India, Mexico, Tibet, Hawaii, etc.; staged on a 36 round, 30” high table, covered to the floor with an off-white cloth. Viewed in the round.

*\*Functional: A table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components.*

Class Consultant: Marcia Kalayjian 860 384-1324 [mkalayjian@comcast.net](mailto:mkalayjian@comcast.net)

**Exhibitor Notes:**

While we trust these titles will be inspiring, the class description is your primary guide.

A statement of intent — 25 words or less on a 3 x 5 card — is optional.



## DIVISION II

### Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Entries eligible for the **Catherine Beattie Medal** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
4. An exhibitor may submit any number of entries per class, provided each is a different species or cultivar.
5. Mats, stands, saucers, stakes, ties, etc. are not allowed unless otherwise stated.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra-cotta clay pots or terra-cotta colored plastic pots are preferred. Other options include stone-like (Hypertufa), wire baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
9. The committee will provide containers and wedging materials for all cut specimens.
10. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

**Scale of Points: Flowering Branches**

Amount of flowers	25
Quality of flowers	25
Condition	20
Grooming	15
Form of branch	10
<u>Distinction</u>	<u>5</u>
Total	100

**Scale of Points: Branches Grown for Foliage**

Condition	40
Form of branch	40
Grooming	10
<u>Distinction</u>	<u>10</u>
Total	100

**Scale of Points: Perennials, Bulbs, Corms, Rhizomes, and Tubers  
Paeonia**

Form	15
Substance	15
Color	10
Size	15
Foliage and stem	25
Balance and proportion	10
<u>Conditioning and grooming</u>	<u>10</u>
Total	100

## **DIVISION II**

### **Horticulture Classes**

**Classes 1 - 14      *The Giving Tree* by Shel Silverstein**

#### **Flowering Branches: Trees and Shrubs**

A flowering branch, not to exceed 30" in length from the lip of the container to the tip of the stem.

##### **Trees**

1. *Aesculus*
2. *Cornus/Benthamia*
3. *Magnolia*
4. *Prunus*
5. Other

##### **Shrubs**

6. *Kalmia*
7. *Quince*
8. *Rhododendron*
9. *Syringa*
10. *Viburnum*
11. *Wisteria*
12. Other

#### **Branches Grown for Foliage: Evergreen and Deciduous**

A branch, not to exceed 30" in length from the lip of the container to the tip of the stem.

13. Evergreen
14. Deciduous

**Classes 15 - 20      *The Wishing Tree* by Marybeth Whalen**

##### **Perennials**

One blooming stem. Any foliage must be attached to the stem.

15. *Amsonia*
16. *Campanula*
17. *Dicentra*
18. *Lupinus*
19. *Veronica*
20. Other

**Classes 21 - 26**

***The Shade of My Own Tree* by Sheila Williams**

**Bulbs, Corms, Rhizomes, and Tubers**

A single cut specimen, not to exceed 25" in length overall.. Any foliage must be attached to the stem.

- 21. *Allium*
- 22. *Camassia*
- 23. *Fritillaria*
- 24. *Iris*
- 25. *Tulipa*
- 26. Other

**Classes 27 - 31**

***Peony in Love* by Lisa See**

**Paeonia**

One stem with at least one attached leaf.

- 27. Herbaceous
  - a. single,
  - b. semi double,
  - c. double
- 28. Tree
- 29. Intersectional

**Class 32**

***The Happiness Tree* by Andrea Alban Gosline**

**Par Class:** An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticultural Division. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of six months. If propagated, record propagation details using the GCA Propagation card. Cut specimens, orchids and hanging baskets are not permitted. Containers may not exceed 12" in diameter.

*Horticultural Division Consultant : Jane Harris...860 3448348*

## **DIVISION III**

### **Photography Guidelines**

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter two classes. Advance registration is required by April 17, 2020 Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show or a GCA Focus online contest may not be entered again even with slight alterations. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required, but is highly recommended in photographs.

8. Photographs must be mounted on black foam board cut to the exact size of the image (flush-mounting) with no over-matting.
9. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
10. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
12. A title or statement of intent may be included on the entry form and the entry card itself not to exceed 25 words.
13. Photographs will be displayed on an easel.
14. Photographs must be received no later than March 25, 2022. Send photographs to Lynn A. Johnson, P O Box 24, Durham CT 06422. Your registration will be confirmed after receipt of your photograph. For information, contact Lynn A. Johnson 860 349-8318, LAJSail@snet.net.
15. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
17. Only appropriate images of a child or children should be submitted to, passed and, exhibited in the Photography Division and published in *Focus*. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.

18. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.
  
19. Recommended:  
 Use two 15" X 19" bubble wrap envelopes, or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image inside reusable mailing box, or inside mailing envelope with folded self-addressed return envelope  
 POSTAGE: Please include a \$12 check, (payable to host club) to cover return postage and handling. Or you may enclose stamps, UPS labels, or postage meter strips. If return envelope and postage are not included, it will be assumed that the image will not be returned.
  
20. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

## DIVISION III

### Photography Classes

**Class 1:** *A Walk in the Woods* by Bill Bryson **6 Entries**  
*Rediscovering America on the Appalachian Trail*

A color photograph of a tree or trees in the landscape.

**Class 2:** *American Chestnut* by Susan Freinkel **6 entries**  
*The Life, Death, and Rebirth of a Perfect Tree*

Monochrome\* photograph of a tree in any stage of its life cycle.

\**Monochrome:*

*[P] An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a gray scale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image*

**Class 3:** *Seeing Trees* by Nancy Ross Hugo **6 entries**  
*Discover the Extraordinary Secrets of Everyday Trees*

Close up color photograph of any single aspect of a tree.

*Division III Class Consultant: Lynn Ann Johnson...860 349-8318/LAJSail@snet.net*



## DIVISION V

### Conservation and Education Exhibits

#### A. Conservation

##### *Trees that Merit Attention*

by Janet Meakin Poor and Nancy Peterson Brown

The Middletown Garden Club's Conservation and Education exhibit will update Long Hill Estate's existing "Notable Trees" trail walk with a new map and QR-enabled tree tags. The tags will link to both written and audio commentary, describing the role each tree plays in supporting the diversity and health of the ecosystem.

#### B. Education

##### *Succession of Bloom in the Perennial Garden*

by Nancy DuBrule

**11:00 am: "Trees, Shrubs, & Perennials and The Pollinators  
That Love Them"**

A presentation by Nancy DuBrule-Clemente

Location: South patio of the Wadsworth Mansion

Nancy DuBrule-Clemente will talk about trees, shrubs and the perennials that will turn your property into a pollinator haven. A University of Connecticut/ Ratcliffe Hicks School graduate, Nancy is the coauthor of *A Country Garden for Your Backyard*. She is a past president of the Northeast Organic Farmers Association/CT and is on the CT Nurserymen's Foundation Board.

## GCA FLOWER SHOW AWARDS

The Garden Club of America Flower Show Awards described below have been applied for and will be presented if merited.

### **Division I, Floral Design**

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

### **Division II, Horticulture**

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

### **Division III, Photography**

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

### **Division II, III**

The GCA Novice Award may be given at a GCA Flower Show in the Horticulture and Photography Divisions to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### **Division IV, Conservation and Education Exhibits**

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

### **Overall**

**Best in Show**, selected from among the first-place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

## MAP AND DIRECTIONS TO THE FLOWER SHOW

Wadsworth Mansion  
421 Wadsworth St.  
Middletown, CT 06457

For a map to the Mansion go to [www.wadsworthmansion.com](http://www.wadsworthmansion.com);  
click on *Contact*; scroll to the bottom of the page.

### Directions:

**FROM OLD SAYBROOK** - Take Route 9 North to Exit 11, Randolph Road - Take a left at end of ramp onto Route 155 - Proceed 2.4 miles, cross Route 17 intersection - Turn right on Pine Street - At the second stop sign, turn left onto Wadsworth Street - Driveway to the Mansion is 0.7 mile on left

**FROM WATERBURY** - Take I-84 to Route 691, which turns into Route 66 - Follow Route 66 for about 5.5 miles - Past Middletown Plaza, look for West Street - Turn right on West Street (Walgreens is on the corner) - Proceed 0.8 mile to the end of West Street - Turn right onto Wadsworth Street - Driveway to the Mansion is 0.2 mile on left

**FROM NEW HAVEN** - Take I-91 North to Exit 18, Route 66 towards Middletown - Follow Route 66 for about 5.5 miles - Past Middletown Plaza, look for West Street - Turn right on West Street (Walgreens is on the corner) - Proceed 0.8 mile to the end of West Street - Turn right onto Wadsworth Street - Driveway to the Mansion is 0.2 mile on left

**FROM HARTFORD** - Take I-91 South to Route 9 South - Off Route 9, take Exit 15, Route 66 - Middletown Meriden - Proceed 1.4 miles - Turn left on West Street (Walgreens is on the corner) - Proceed 0.8 mile to the end of West Street - Turn right onto Wadsworth Street - Driveway to the Mansion is 0.2 mile on left

### Unloading of Exhibits and Parking

Exhibits may be unloaded through the front door of the Mansion.

There are two parking lots to the right of the Mansion.

The first is readily visible. The second is beyond the garage.

# The Enduring Inspiration of Trees

## DIVISION I Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: March 25, 2022

Send to: Kathie Green...860 349-9521/kathiegreen@snet.net  
140 Cherry Hill Rd. Middlefield CT 06455-1221

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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# The Enduring Inspiration of Trees

## DIVISION II, Horticulture Registration Form

**Registration is not required for cut specimen classes. Registration for Class 32 Par Class, only.**

Please complete registration form for Par Class

Registration Deadline: April 25, 2022

Send to: Kathie Green/ 860 349-9521/kathiegreen@snet.net  
140 Cherry Hill Rd. Middlefield CT 06455-1221

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Novice?    Yes        No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

# The Enduring Inspiration of Trees

## DIVISION III, Photography Registration Form

Please complete one Registration Form per entry.

Registration Deadline: March 25, 2022

Email to: Lynn Johnson LAJSail@snet.net

**Please include the following in the body of the email:**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number: \_\_\_\_\_ Class Title: \_\_\_\_\_

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

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The following must be copied  
and affixed to the back of the photograph mounting  
when entry is mailed or submitted

## The Enduring Inspiration of Trees

▲TOP▲

### Photography Entry Form

▲ TOP▲

Photograph Entry Deadline: March 25, 2022

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Lynn Ann Johnson 860 349-8318 [LJSail@snet.net](mailto:LJSail@snet.net)

PO BOX 24, Durham, CT 06422-0024

Class Entered: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Return postage and packaging have been provided.

Identifiable Plant Material (optional): \_\_\_\_\_

Title or brief statement (optional): \_\_\_\_\_

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.



